

EVEN SEMESTER, 2024-25

3rd Year Master

DEPARTMENT: HINDI

	I	II		III	IV		V	VI	VII	VIII
DAY	9:00 – 10:00	10:00 -11:00	11:00 - 11:15	11.15 – 12:15	12:15 – 1:15	1:15 - 1:30	1:30 – 2:30	2:30 – 3:30	3:30 – 4:30	4:30 – 5:30
MONDAY	DSC 13 S-2 PG T	DSC 13 S-2 PG L				B R E A K				
TUESDAY		GE		DSE III (Option) 6 AK 7 USM L	DSE III (Option) 6 AK T		DSC 15 S-2 YK L	ECA		
WEDNESDAY	GE			DSC 13 S-2 PG L	DSC 15 S-2 YK L		DSE III (Option) 7 USM T	SEC	SEC	
THURSDAY		DSC 13 S-2 PG L		GE	DSC 14 S-2 MB L			SEC	SEC	
FRIDAY	DSC 14 S-2 MB T	DSC 15 S-2 YK T		DSE III (Option) 6 AK 7 USM L	DSC 14 S-2 MB L		GE L	ECA		
SATURDAY	DSC 15 S-2 YK L	DSE III (Option) 6 AK L		DSC 14 S-2 MB L	DSE (Option) 7 USM T					

WORKLOAD:

DSC 13: पाश्चात्य काव्यशास्त्र- DR. PRATIBHA GEMINI (PG)- 3+1 **DSE: हिंदी सिनेमा का व्यावसायिक सन्दर्भ-** DR. AMIT KUMAR (AK)- 3+1

DSC 14: आधुनिक कविता- DR. MEENA PANDEY (MB)- 3+1 **DSE III: भारतीय व पाश्चात्य रंगमंच-** DR. UDAY SINGH MEENA (USM)- 3+1

DSC 15: हिन्दी आलोचना- DR. YOJANA KALIA (YK)- 3+1 **GE: प्रवासी हिन्दी साहित्य-** Dr. Pratibha Gemini/SARITA- 3+1

GE: कम्प्यूटर और हिन्दी- DR. NAMRATA- 3+1 **HSEC III: अनुवाद कला-** DR. MEENA- 0+4

Offg. Principal

Convenor, Time Table Committee

Signature of Teacher

Signature of Teacher-in-Charge